



Paul Emmanuel

1969 Born, Kabwe, Zambia
1988/93 BA Fine Arts, University of the Witwatersrand, Johannesburg, South Africa

Solo exhibitions & public installations (c=catalogue)

- 2011 TRANSITIONS, Kunst:raum Sylt Quelle Foundation, Rantum, Sylt, Germany (c)
- 2010 TRANSITIONS, National Museum of African Art, Smithsonian Institution, Washington DC, USA (c)
- 2009-10 TRANSITIONS, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa (c)
- 2009 TRANSITIONS, Albany Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2009 THE LOST MEN, Kunst Raum Sylt-Quelle, Rantum, Sylt, Germany
- 2009 TRANSITIONS, KwaZulu-Natal Society of Arts, Durban, South Africa (c)
- 2009 TRANSITIONS, William Humphreys Art Gallery, Kimberley, South Africa (c)
- 2009 TRANSITIONS, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2008 TRANSITIONS, Apartheid Museum, Johannesburg, South Africa (c)
- 2007 THE LOST MEN MOZAMBIQUE, Catembe Ferry Jetty, Maputo, Mozambique
- 2006 AFTER-IMAGE, Villa Arcadia, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Constitution Hill, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2004 AFTER-IMAGE, University of Stellenbosch Art Gallery, Stellenbosch, South Africa (c)
- 2004 THE LOST MEN GRAHAMSTOWN, Monument Hill, National Arts Festival, Grahamstown, South Africa (c)
- 2003 AIR ON THE SKIN, Standard Bank Gallery, Johannesburg, South Africa
- 2000 PAGES FROM CATHEXIS, Open Window Contemporary Art Gallery, Pretoria, South Africa

Selected group exhibitions, film screenings & events (c=catalogue)

- 2010 BLACK BOX, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 VIDEOGUD/VIDEOKONST, Gävleborg, Uppsala & Dalarna, Sweden
- 2010 5th SARDINIA FILM FESTIVAL, Sassari, Italy
- 2010 19th SÉQUENCE COURT-MÉTRAGE INTERNATIONAL FILM FESTIVAL, Toulouse, France
- 2009 4th AFRICA-IN-MOTION INTERNATIONAL FILM FESTIVAL, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 ON MAKING: INTEGRATING APPROACHES TO PRACTICE-LED RESEARCH IN ART AND DESIGN, University of Johannesburg, South Africa (c)
- 2009 12th ANTIMATTER INTERNATIONAL FILM FESTIVAL, Open Space Arts Centre, Victoria, Canada (c)
- 2009 ADDING SUBTRACTIONS, Fordsburg Artists' Studios, Johannesburg, South Africa
- 2009 DESIGN INDABA EXPO NATIONAL FILM FESTIVAL, Cape Town International Convention Centre, South Africa (c)
- 2006 NAVIGATING THE BOOKSCAPE, ARTISTS BOOKS AND THE DIGITAL INTERFACE, (touring) Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-7 WALDSEE 1944, (touring) Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU-Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 THE AMPERSAND FOUNDATION, Warren Seibrits Modern and Contemporary, Johannesburg, South Africa (c)
- 2002 SCHUMANN-SASOL WAX ART COMPETITION, Sasolburg, South Africa (c)
- 2001 BAG FACTORY SHOW, Goodman Gallery, Johannesburg, South Africa
- 2000 AFTER NEW YORK, Civic Gallery, Johannesburg, South Africa
- 1999 POSTCARDS FROM SOUTH AFRICA, Axis Gallery, New York, USA
- 1998 SOUTH AFRICAN PRINTMAKING, Stockholm, Sweden (c)
- 1997 BAG FACTORY GROUP EXHIBITION, Mexican Embassy, Pretoria, South Africa
- 1996 ARTISTS' BOOKS IN THE GINSBERG COLLECTION, Johannesburg Art Gallery, South Africa
- 1995 THE FIRST FOUR YEARS, Civic Gallery, Johannesburg, South Africa
- 1994 OPEN BITE – A NEW LOOK AT INTAGLIO PRINTMAKING, Civic Gallery, Johannesburg, South Africa

Awards & Fellowships

2010	BEST EXPERIMENTAL FILM:	5th Sardinia Film Festival, Sassari, Italy
2009	BEST SHORT FILM:	4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK
2002	FIRST PRIZE:	SASOL Wax In Art Competition, Johannesburg, South Africa
1997	AMPERSAND FELLOWSHIP:	Ampersand Foundation, New York, USA Visiting artist & internship: Center for Book Arts, New York, USA Internship: Alma on Dobbin, New York, USA

Residencies

2009	KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany
------	--

Public & corporate collections

- National Museum of African Art, Smithsonian Institution (USA)
- Kunst:raum Sylt Quelle Foundation (Germany)
- William Humphreys Art Gallery (South Africa)
- First National Bank (South Africa)
- Spier Contemporary Collection (South Africa)
- Hollard Insurance Company Limited (South Africa)
- Johannesburg Securities Exchange (South Africa)
- Johannesburg Art Gallery (South Africa)
- Gauteng Provincial Legislature (South Africa)
- Vodacom Limited (South Africa)
- MTN Limited (South Africa)
- Oliewenhuis Art Museum (South Africa)
- Sasol University of Stellenbosch Museum (South Africa)
- Pretoria Art Museum (South Africa)
- University of South Africa permanent collection (South Africa)
- Standard Bank (South Africa)
- SASOL Petroleum Company Limited (South Africa)
- South African Broadcasting Corporation Limited (South Africa)
- Museum of Contemporary Art, Chamalieres (France)

Solo catalogues & monographs

2008	TRANSITIONS. Texts by André Croucamp and Robyn Sassen. Art Source South Africa. Johannesburg, South Africa. (ISBN 978-0-620-41945-1)
2004	AFTER-IMAGE. Text by Julia Charlton. Paul Emmanuel. Johannesburg, South Africa. (ISBN 0-620-32295-0)